

Joy C. Schaefer, Ph.D.

joy.c.schaefer@gmail.com | joyschaefer.com

FIELDS OF SPECIALIZATION

Film Studies; Gender & Sexuality Studies; French Studies; LGBTQIA+ Film; Postcolonial & Race Analysis; Disability & Affect Studies; Transnational Feminist Theory; Spanish- & French- Language Cinemas

FULL-TIME ACADEMIC POSTS

2020-2022 Senior Lecturer of Media Communication, Lawrence Technological University

2017-2020 Visiting Assistant Professor of English, Grand Valley State University

EDUCATION

2017 Ph.D. Comparative Literary & Cultural Studies, Stony Brook University

- Cruel Paris: Transnational Feminist Approaches to *Banlieue* Cinema

2014 M.A. Comparative Literature, Stony Brook University

2013 Advanced Certificate, Women's & Gender Studies, Stony Brook University

2010 M.A. French Studies, Institute of French Studies, New York University

2005 B.A. English & French, Aquinas College, Grand Rapids, MI

2005 Diploma of French Language Studies, Minister of National Education, France

2003 A.A. English, Grand Rapids Community College, Grand Rapids, MI

PUBLICATIONS

Refereed Journal Articles

2020 "The Western Frontier & American Pulp in the *Zone*: Marcel Carné's *Terrain vague* as Proto-'*Banlieue* Film'," *JCMS: Journal of Cinema & Media Studies* 60.1: 111-132.

2020 "Truffaut's *L'Enfant sauvage* (*The Wild Child*): Evoking Autism and the Nascent 'Eugenic Atlantic.'" *Ought: The Journal of Autistic Culture* 1.1: 10-41.

2017 "The Spatial-Affective Economy of (Post)Colonial Paris: Reading Haneke's *Caché* through *Octobre à Paris*." *Studies in European Cinema* 14.1: 48-65.

2015 "Must We Burn Hitchcock? (Re)viewing Trauma & Effecting Solidarity with *The Birds*." *Quarterly Review of Film & Video* 32.4: 329-343.

Book Chapters

2022 "Adapting Medical Reports into Narrative Film: Autism, Eugenics, and Savagery in Truffaut's *L'Enfant sauvage* (*The Wild Child*)," *All in the Mind: Adaptations of Mental and Cognitive Disability in Popular Media*, edited by Whitney Hardin and Julia Kiernan, Lexington Books, 2022, pp. 35-54.

Invited Contributions

2022 "Towards a Transnational Feminist Film Studies Classroom." Teaching Global Media Dossier, edited by Juan Llamas-Rodriguez, *JCMS: Journal of Cinema and Media Studies*, 2022.

In Progress

In Revision *Eco-Crippling Teen Body Horror*, a video essay, with Asley Rini. [in]Transition: A Media Commons Project with JCMS. Submitted Oct. 2022.

In Preparation "The French 'Headscarf Affair' in Film through the Decades: *Her Life* (1996), *Skirt Day* (2007), and *Mariam* (2016)." *Camera Obscura*.

In Preparation "The Queer Crip Witch Wins: A Return to Animality in *Thelma* (2017) and *Blue My Mind* (2017)," with Ashley Rini and Cristina Ruiz-Poveda Vera.

Creative Writing & Blogging (selected)

2013-15 Contributor, *International Journal for Feminist Approaches to Bioethics* Blog
○ ["Women in Film & the Representation Test"](#)

2006 "They couldn't even look her in the eyes" and "Waiting for Tuesday." [Monday Night](#), Oakland, CA, Issue 5

AWARDS, GRANTS & HONORS

2022 Timme Grant, for travel to the Society Cinema & Media Studies annual conference, Ferris State University. \$1050

2022 Course Improvement Grant, Center for Teaching & Learning, Lawrence Technological University. \$500

2021-22 Course-based Research Experience (CRE) Faculty Grant, Lawrence Technological University. \$3000

2021 Course-based Research Experience (CRE) Student Researcher Award, undergraduate student stipend funding; Ashley Rini assisted me in research for, and creation of, an 18-min. video essay. Lawrence Technological University. \$2,500

2021 Course-based Research Experience (CRE) Student Researcher Award, undergraduate student stipend funding; Ashley Rini assisted me in research for, and writing of, an academic conference paper. Lawrence Technological University. \$2,500

2020-21 Course-based Research Experience (CRE) Faculty Grant, Lawrence Technological University. \$3000

- 2019 Faculty Conference Travel Grant, for travel to Stonewall 50: The Future of Global Queer Liberation Art & Media in Toronto, Pew Faculty Teaching & Learning Center, Grand Valley State, \$700
- 2019 Faculty Scholarly Dissemination Grant, for travel to annual Society for Cinema & Media Studies conference in Seattle, Center for Scholarly & Creative Excellence, Grand Valley State, \$500
- 2018 Faculty Scholarly Dissemination Grant (for travel to annual Society for Cinema & Media Studies conference in Toronto), Center for Scholarly & Creative Excellence, Grand Valley State, \$500
- 2016 Vivien Hartog Best Graduate Instructor Award, Stony Brook, \$3000
- 2015 Graduate Student Employees Union Professional Development Award (for travel to European Cinema Research Forum conference in Galway, Ireland), Stony Brook, \$650
- 2014 Graduate Student Employees Union Professional Development Award (for travel to Society for Cinema & Media Studies conference in Montreal), Stony Brook, \$650
- 2013 Graduate Student Employees Union Professional Development Award (for travel to International Conference at the Sorbonne in Paris), Stony Brook, \$900
- 2009 Full Tuition Graduate School Scholarship (competitive), NYU, \$45,000
- 2010 Institute of French Studies Fund Stipend (competitive), NYU, \$5,000
- 2005 Patricia S. Duthler Study Abroad Scholarship, Perpignan, France, Aquinas College, \$750
- 2005 Outstanding English Department Graduate, Selected by Aquinas College Faculty
- 2005 Outstanding Modern Languages Dept. Graduate, Selected by Aquinas College Faculty
- 2004 Lambda Iota Tau Literary Honors Club Member, Aquinas College
- 2003 Transfer Student Scholarship. Aquinas College, \$12,000

INVITED TALKS

- 2016 Introductions to Alice Guy-Blaché & Germaine Dulac films, Woman with a Movie Camera: Female Film Directors Before 1950, Anthology Film Archives, NYC

CONFERENCE PARTICIPATION

Panels Organized

- 2017 Co-Organizer & Commentator, "Dismantling Islamophobia" program and post-screening discussion with Jasmina Sinanović (Center of LGBTQ Studies, CUNY), NEW YORK FEMINIST FILM WEEK, Anthology Film Archives, NYC

2016 Co-Organizer & Co-Chair, “Global Feminist Film: Diversity on Screen” panel & workshop with filmmakers Patricia Silva & Mila Zuo, Northeastern Modern Language Association, Hartford, CT

Papers Presented

- 2022 “We Don’t Even Need the Men: Mrs. Mates, the Monstrous-Feminine, and Rape Revenge in Ti West’s *X* (2022). Cine-Excess 16: Reframing the Monsters Outside: Mavericks, Rebels, and Rulebreakers in Cult Film, Birmingham City University, U.K., hybrid
- 2022 “The Queer Crip Witch Wins: A Return to Animality in *Thelma* and *Blue My Mind*, with Cristina Ruiz-Poveda Vera, X Congreso Internacional de GECA: Cine Queer en el Mundo, Universidad Complutense de Madrid, Spain, hybrid
- 2022 “Eco-Crippling Teen Body Horror” video essay, with Ashley Rini, Screen Studies Conference, virtual
- 2021 “In the *Banlieue* Film Archives (Carné’s *Terrain vague*),” French & Francophone Screen Studies Mini-Conference: Revolt, Rebellion, Revolution on Screen, virtual
- 2021 “Beyond Revenge in Teen Body Horror: The Non-Monstrous Feminine in *Thelma* and *Blue My Mind*,” with Ashley Rini, From the Monstrous and Non-Monstrous Bodies on Screen, Cine-Excess 15, virtual
- 2019 “Horror/Ideology/The Progressive Genre,” Seminar: Rethinking Cinema/Ideology/Criticism, Society for Cinema & Media Studies, Seattle
- 2018 “The Islamic Headscarf as Ritual in Faiza Ambah’s *Mariam*,” Women Filmmakers in France panel, Society for Cinema & Media Studies, Toronto
- 2016 “The *Ecole Laïque* as Transnational Microcosm,” Imagining Ethnicity, Race, and Racial Politics panel, Society for Cinema & Media Studies, Atlanta
- 2016 “Toward an Interdisciplinary Transnationalism in Cinema Studies: Citing Transnational Feminisms,” Northeastern Modern Language Association, Hartford, CT
- 2015 “Performing *Laïcité*: The *Banlieue* Public School as Theater & Prison in *Skirt Day*,” National Women’s Studies Association, Milwaukee
- 2015 “The Spatial-Affective Economy of (Post)colonial Paris,” European Cinema Research Forum: *Space & Place in European Cinema*, National University of Ireland, Galway
- 2015 “Blood Brightens the *Banlieue*: The Affective Economy of *Caché*’s Suicide Scene,” Cinema Studies Graduate Student Conference: *SHOCK VALUE: Experience, Affect, and the Moving Image*, Tisch School of the Arts, NYU
- 2011 “Reclaiming Cinematic Sexuality and Varda’s Voyeurism: Woman as Object and Subject in French New Wave Cinema,” Comparative Literature Graduate Conference: *Desire: From Eros to Eroticism*, CUNY
- 2004 “Virginia Woolf’s *To the Lighthouse* and *A Room of One’s Own*: The Quest for Androgyny, the Creative Ideal,” Resourceful Women’s Conference, Aquinas College, MI

Panels Chaired & Moderated

- 2021 Co-Chair, “Industrial Practices” panel, Society for Cinema & Media Studies, virtual
- 2019 Chair, “Music Across the Genres” panel, Society for Cinema & Media Studies, Seattle
- 2016 Moderator, “Visibility and the Settler Gaze: The Costs and Possibilities,” a bilingual French/English panel, National Women’s Studies Association, Montreal
- 2015 Moderator, *International Conference on Masculinities: Engaging Men & Boys for Gender Equality*, an official @HeforShe event, NYC
- 2012 Moderator, Poetry Panel, *Global Lives: 3rd Annual Cultural Analysis Theory Graduate Student Conference*, Stony Brook University, NYC

Seminar Participation

- 2023 Understanding Ungrading, Society for Cinema & Media Studies, virtual
- 2022 The Media Ecology Project: New Digital Tools for Networked Archival Research and Visual Culture Pedagogy, Society for Cinema & Media Studies, virtual
- 2021 “The Virtual as Local: Reviewing the Virtual Cinemas of Detroit,” paper presented for How to Practice Moviegoing in the Streaming Age, Society for Cinema & Media Studies, virtual
- 2020 “Mainstream & Marginal French Film Archives: The Cinémathèque Française & the Centre Audiovisual Simone de Beauvoir,” paper prepared for Creating an Archives-Wiki: Re-thinking Archival Practice, Feminist Research & Historical Methods, Society for Cinema & Media Studies, canceled

TEACHING

Curriculum Development

I edited the new course description for Human Sexuality at Kendall College of Art & Design, centering cultural studies concepts and methods, 2023.

I redesigned One Schoolhouse’s Beginning French II course in Canvas, centering diverse francophone cultures through the concept of intersectionality, 2022.

I developed the history, theory, analysis, and criticism curriculum for the Media Communication Program at Lawrence Tech, 2020-2022.

- Wrote course description for new Film Studies courses, such as Film Genres and European Cinema
- Collaborated with Program Director on redesigning Media Communication major flow chart

I revised the Creative Writing curriculum for Humanities, Social Sciences, and Communication department at Lawrence Tech, 2021.

I designed the syllabus for each of the 24 different undergraduate courses that I taught at Grand Valley State, Fordham & Stony Brook:

- Wrote the course description for a new Film & Television Studies major course at Fordham University, Queer Studies in Film & TV, Fall 2016

Curriculum Development, cont.

- Created title, syllabus, and curriculum for five upper-division “topics” courses that I taught at Stony Brook University, Spring 2014 – Spring 2016
- My European Cinema: Crossing National Borders syllabus was part of the curriculum, as an exemplary syllabus, for Dr. Lisa Diedrich’s Teaching Practicum for the Programs in Cultural Studies & Comparative Literature course, Stony Brook University, Fall 2014

Teaching Experience – Secondary Education

One Schoolhouse (asynchronous online)

2022-2023 **Beginning French II**

Teaching Experience – Undergraduate Education

Grand Rapids Community College (asynchronous online)

2023 **Introduction to French**

Grand Valley State University (all asynchronous online)

2023 **Life Journeys**, 300-level gen. ed. elective

- [Supplemental Writing Skills](#) designation

2022-2023 **Visionary Leaders: Anzaldúa & Moraga**, 400-level

2022 **Intro to Intercultural Competence**

2022 **LGBTQ Identities**, 300-level

Kendall College of Art & Design (asynchronous online)

2022-2023 **Human Sexuality**, 300-level Cultural Studies pathway course

Lawrence Technological University (all synchronous online)

2021-2022 **Creative Writing**, 200-level required course for Game Art & Design majors

2020-2022 **Introduction to Film Studies**, 200-level required course for Media Comm majors

2020-2022 **Media, Communication & Society**, 100-level required course for Media Comm majors

2020-2022 **Horror & Thriller Films**, 400-level elective

2021 **Sports Movies & Media**, 300-level elective

2021 **Sexuality in Cinema**, 200-level elective

2021 **Writing for Print & Electronic Media**, 200-level required course for Media Comm majors

2021 **Advanced Writing for Media**, 300-level required course for Media Comm majors

Lawrence Technological University (all synchronous online), cont.

- 2021 **Emotional Outlaws (CRE)**, 400-level elective
- 2021 **Film Genres**, 200-level elective
- Course blog assignment: <https://detroitcinemaculture.wordpress.com>
- 2021 **European Cinema**, 200-level elective
- 2020 **Literature into Film: Contemporary African Literature & Film**, 300-level elective

Grand Valley State University

- 2022; 2020 **World Mythology**, 200-level (Asynchronous Online 6-week Summer)
- 2018-2020 **Contemporary Black Literature & Film**, 300-level gen. ed.
- 2017-2020 **World Mythology**, 200-level gen. ed.
- 2017-2019 **Foundations of Literary Study: Critical Approaches**, 200-level English major course
- 2017-2019 **Literatures in English (Gender & Genre)**, intro gen. ed. course
- 2019 **World Literature**, 200-level gen. ed. course
- [Supplemental Writing Skills](#) designation
- 2018 **Film Culture**, 200-level gen. ed. course
- Course blog assignment: <https://grandrapidscinemaculture.wordpress.com>
- 2018 **Foundations of Literary Study: Genre**, 200-level English major course
- [Supplemental Writing Skills](#) designation

Fordham University

- 2016-2017 **Films of Moral Struggle**, senior values seminar
- 2016 **Queer Studies in Film & TV**, 300-level Film & Media major course
- Course blog assignment: <https://queercinemaculture.wordpress.com>
- 2015 **Hollywood Genres**, 300-level Film & Media major course

Stony Brook University

- 2016 **Transnational Feminism & Film**, 300-level topics course in gender, race & ethnicity
- On-site Supervisor for undergraduate Teaching Assistant
- 2016 **Queer(ing) Cinema**, 300-level topics course in gender & sexuality
- 2015 **Queer Studies in the Humanities**, intro gen. ed. course
- 2015 **Classical Mythology**, 200-level gen. ed. course in comparative literature
- 2015 **Emotional Outlaws & Feminist Affect Theories**, 300-level topics course in gender/race
- 2015 **Women, Culture, & Difference**, intro gen. ed. course
- 2014 **European Cinema: Crossing National Borders**, 300-level topics course in film
- 2014 **French Film, Culture, and Power**, 300-level topics course in film

Stony Brook University, cont.

- 2013 **Sexuality in Literature**, Introductory general education course
2013 **Films & Contexts: Stony Brook Film Festival**, 200-level general education course

Teaching Assistant, Stony Brook University

- 2015 **Killer Love**, 300-level topics in interdisciplinary film studies
 o Head Teaching Assistant (mentored undergraduate TA)
2013 **Sexuality in Literature**, Introductory general education course in comparative literature
2012 **Sexuality in French Literature**, 200-level general education course
2011 **Death & Afterlife in Literature**, Introductory general education course

ACADEMIC SERVICE

Service to the Program & Department

General Education Program, Grand Valley State University

- 2022 Assessment Participant, Student Learning Outcomes, Visionary Leaders course

Media Communication Program, HSSC Dept., Lawrence Technological University

- 2020-2022 Social Media Manager: Facebook & Instagram
2020-2021 Created and fulfilled Honors Program agreements with students in 2 of my regular Media Communication courses

English Department, Grand Valley State University

- 2017 Faculty Mentor, Maggie Brown, Capstone Project, "Female Expectations & Fairytales: A *Coraline* Case Study"

Cultural Analysis & Theory Department, Stony Brook University

- 2014-2015 Graduate Student Representative, Undergraduate Committee
2012-2015 Co-administrator, Cultural Analysis & Theory Facebook page
2013 Co-Organizer, *Containers*: 4th Annual Cultural Analysis & Theory Graduate Student Conference, Stony Brook University, NYC
2012-2013 Graduate Student Employees Union Department Mobilizer
2012 Co-Organizer, *Global Lives*: 3rd Annual Cultural Analysis Theory Graduate Student Conference, Stony Brook University, NYC
2012 Organizer, "Long Table" Discussion: Transnational Film Theory (facilitated discussion about new developments in the field)

Service to the University

Grand Valley State University

2022-2023 Blackboard Ultra Pioneers program participant

Lawrence Technological University

2020 Zoom Session Host, Spanish Language & Literature panel, Michigan Academy of Science, Arts & Letters (MASAL) conference

Grand Valley State University

2017-2019 Mentor, Queer Connections Program

2018 Host, Black Excellence Orientation Program

2017 Host, Teach-In: Power, Privilege, and Difficult Dialogues

Stony Brook University

2015 Co-Organizer & Co-Moderator, "Trigger Warnings & the Neoliberal Classroom: Rethinking Pedagogy in Our Time of Precarity," Humanities Institute at Stony Brook

2013 Panel Moderator, "Why May Day?"

Service to the Profession

Mentorship

2021-2022 Professional Mentor to a graduate student, Graduate Student Organization, Society for Cinema & Media Studies

Manuscript Reviews

2020-2022 *Ought: The Journal of Autistic Culture*

2020 *Watchung Review*

2020 *Rocky Mountain Review of Language and Literature*

2017-2019 *Studies in European Cinema*

Pedagogy & Activism Facilitation

2015-present Co-Administrator: <https://trigwarnings.wordpress.com>

2014-present Administrator, WOMAN WITH A MOVIE CAMERA Facebook group page

- <https://www.facebook.com/womanmoviecamera/>

Professional Development

2022 Participant, Competency-based & Culturally Responsive Education Training, One Schoolhouse, 5 weeks (online asynchronous)

2022 Participant, Workshop: "Universal Design for Learning," Society for Cinema & Media Studies (online synchronous)

2020-2022 Funded Participant, "WAC (Writing Across the Curriculum) Working Group," Lawrence Tech

Professional Development, cont.

- 2020-2022 Funded Participant, “Pillars of CRE (Course-based Research Experience) Workshop,” Lawrence Tech
- 2021 Member, Interdisciplinary Works-in-Progress Writing Group, Lawrence Tech
- 2019-2020 Funded Participant, “Making Waves in the African Diaspora,” Pew Faculty Learning & Teaching Community, Grand Valley State
- 2018 Certificate of Completion, Foundations of Online/Hybrid Course Development & Delivery, 4-week online course, Grand Valley State
- 2017 Funded Participant, “Evaluating Resources, Misinformation & Fake News: Promoting Advanced Information Literacy in the Classroom,” Pew Faculty Learning & Teaching Community, Grand Valley State
- 2011 Safe Space Certified, Long Island LGBT Conference Workshop, Stony Brook

Professional Affiliations

National Women’s Studies Association

- Transnational Feminism Caucus

Society for Cinema & Media Studies

- Women’s Caucus; Queer Caucus
- Special Interest Group Member: Transnational Cinemas, French & Francophone Cinema, Women in Screen History, Horror Film

FILM PROGRAMMING

- 2017 Co-Curator, inaugural NEW YORK FEMINIST FILM WEEK, Anthology Film Archives, NYC
- http://anthologyfilmarchives.org/film_screenings/series/47082
 - *Indiewire* review: <https://www.indiewire.com/2017/03/must-see-feminist-films-1201790127/amp/>
- 2015 Co-Programmer, “Intergenerational Feminist Dialogues,” including a 16mm projection of Barbara Hammer & Joey Carducci’s *Generations* and Q&A with filmmakers Joey Carducci, Constanza Mirré & Patricia Silva, Bluestockings, NYC
- 2014 Co-Programmer & Discussion Facilitator, 1st WOMAN WITH A MOVIE CAMERA program, Q&A with filmmakers Signe Baumane, Atom Cianfarani, Beth Tsai & Cat Tyc, Bluestockings, NYC

LANGUAGES

English: native

Spanish: limited proficiency

French: professional proficiency

Finnish: beginner

SELECTED INTERNATIONAL EXPERIENCE

- 2013-2023 Several research trips to the Cinémathèque Française archives & Bibliothèque National de Paris
- 2010 Study Abroad at NYU in Paris: 2 eight-week courses for M.A. in French Studies
- 2009 Substitute French Teacher (7-week, full-time substitute teacher for all levels of high school French), Ludington High School, Ludington, MI
- 2007-2008 English Teaching Assistant (TAPIF program), Georges Duhamel & André Citroën Collèges, Paris
- 2005 Study Abroad in Perpignan, France: 4-month semester at the University of Perpignan
- 2003 EF Tours participant with GRCC French Prof. Hillery Haney: France and Italy excursion
- 2000 6-week homestay with a Finnish family in Turku, Finland