

# Joy C. Schaefer, Ph.D.

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## FIELDS OF SPECIALIZATION

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Film & Media Studies; Gender, Sexuality & Feminist Studies; Literary Criticism & Theory; French Studies; LGBTQIA+ Film; Immigration & Postcolonial Analysis; Disability & Affect Studies; Transnationalism

## FULL-TIME ACADEMIC POSTS

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2020-2022 Senior Lecturer of Media Communication, Lawrence Technological University  
2017-2020 Visiting Assistant Professor of English, Grand Valley State University

## EDUCATION

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2017 Ph.D. Comparative Literary & Cultural Studies, Stony Brook University  
• Cruel Paris: Transnational Feminist Approaches to *Banlieue* Cinema  
2014 M.A. Comparative Literature, Stony Brook University  
2013 Advanced Certificate, Women's & Gender Studies, Stony Brook University  
2010 M.A. French Studies, Institute of French Studies, New York University  
2005 B.A. English & French, Aquinas College, Grand Rapids, MI  
2005 Diploma of French Language Studies, Minister of National Education, France  
2003 A.A. English, Grand Rapids Community College, Grand Rapids, MI

## PUBLICATIONS

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### Refereed Journal Articles

2020 "The Western Frontier & American Pulp in the *Zone*: Marcel Carné's *Terrain vague* as Proto-'*Banlieue* Film'," *JCMS: Journal of Cinema & Media Studies* 60.1: 111-132.  
2020 "Truffaut's *L'Enfant sauvage* (*The Wild Child*): Evoking Autism and the Nascent 'Eugenic Atlantic.'" *Ought: The Journal of Autistic Culture* 1.1: 10-41.  
2017 "The Spatial-Affective Economy of (Post)Colonial Paris: Reading Haneke's *Caché* through *Octobre à Paris*." *Studies in European Cinema* 14.1: 48-65.  
2015 "Must We Burn Hitchcock? (Re)viewing Trauma & Effecting Solidarity with *The Birds*." *Quarterly Review of Film & Video* 32.4: 329-343.

### Book Chapters

2022 "Adapting Medical Reports into Narrative Film: Autism, Eugenics, and Savagery in Truffaut's *L'Enfant sauvage* (*The Wild Child*)," *All in the Mind: Adaptations of Mental and Cognitive Disability in Popular Media*, edited by Whitney Hardin and Julia Kiernan, Lexington Books, 2022, pp. 35-54.

## Invited Contributions

2022 "Towards a Transnational Feminist Film Studies Classroom." Teaching Global Media Dossier, edited by Juan Llamas-Rodriguez, *JCMS: Journal of Cinema and Media Studies*, 2022.

## In Progress

In Preparation "Representing and Allegorizing the French 'Headscarf Affair' in Film and TV: *Her Life* (1996), *Skirt Day* (2007), and *Mariam* (2016)"

In Preparation "Beyond Revenge in Teen Body Horror: The Non-Monstrous Feminine in *Thelma* (2017) and *Blue My Mind* (2017)," with Ashley Rini

In Preparation *Carceral Schools: Disciplining Delinquents into Citizens in U.S. & French Cinemas*

## Creative Writing & Blogging (selected)

2013-15 Contributor, *International Journal for Feminist Approaches to Bioethics* Blog  
○ ["Women in Film & the Representation Test"](#)

2006 "They couldn't even look her in the eyes" and "Waiting for Tuesday." [Monday Night](#), Oakland, CA, Issue 5

## AWARDS, GRANTS & HONORS

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2022 Course Improvement Grant, Center for Teaching & Learning, Lawrence Technological University. \$500

2021 Course-based Research Experience (CRE) Student Researcher Award, undergraduate student stipend funding; Ashley Rini will assist me in research for, and creation of, a 30-min. video essay and article based on ongoing research. Lawrence Technological University. \$2,500

2021 Course-based Research Experience (CRE) Student Researcher Award, undergraduate student stipend funding; Ashley Rini assisted me in research for, and writing of, an academic conference paper. Lawrence Technological University. \$2,500

2019 Faculty Conference Travel Grant, for travel to Stonewall 50: The Future of Global Queer Liberation Art & Media in Toronto, Pew Faculty Teaching & Learning Center, Grand Valley State, \$700

2019 Faculty Scholarly Dissemination Grant, for travel to annual Society for Cinema & Media Studies conference in Seattle, Center for Scholarly & Creative Excellence, Grand Valley State, \$500

2018 Faculty Scholarly Dissemination Grant (for travel to annual Society for Cinema & Media Studies conference in Toronto), Center for Scholarly & Creative Excellence, Grand Valley State, \$500

- 2016 Vivien Hartog Best Graduate Instructor Award, Stony Brook, \$3000
- 2015 Graduate Student Employees Union Professional Development Award (for travel to European Cinema Research Forum conference in Galway, Ireland), Stony Brook, \$650
- 2014 Graduate Student Employees Union Professional Development Award (for travel to Society for Cinema & Media Studies conference in Montreal), Stony Brook, \$650
- 2013 Graduate Student Employees Union Professional Development Award (for travel to International Conference at the Sorbonne in Paris), Stony Brook, \$900
- 2009 Full Tuition Graduate School Scholarship (competitive), NYU, \$45,000
- 2010 Institute of French Studies Fund Stipend (competitive), NYU, \$5,000
- 2005 Patricia S. Duthler Study Abroad Scholarship, Perpignan, France, Aquinas College, \$750
- 2005 Outstanding English Department Graduate, Selected by Aquinas College Faculty
- 2005 Outstanding Modern Languages Dept. Graduate, Selected by Aquinas College Faculty
- 2004 Lambda Iota Tau Literary Honors Club Member, Aquinas College
- 2003 Transfer Student Scholarship. Aquinas College, \$12,000

## INVITED TALKS

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- 2016 Introductions to Alice Guy-Blaché & Germaine Dulac films, Woman with a Movie Camera: Female Film Directors Before 1950, Anthology Film Archives, NYC

## CONFERENCE PARTICIPATION

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### Panels Organized

- 2017 Co-Organizer & Commentator, “Dismantling Islamophobia” program and post-screening discussion with Jasmina Sinanović (Center of LGBTQ Studies, CUNY), NEW YORK FEMINIST FILM WEEK, Anthology Film Archives, NYC
- 2016 Co-Organizer & Co-Chair, “Global Feminist Film: Diversity on Screen” panel & workshop with filmmakers Patricia Silva & Mila Zuo, Northeastern Modern Language Association, Hartford, CT

### Papers Presented

- 2021 “In the *Banlieue* Film Archives (Carné’s *Terrain vague*),” French & Francophone Screen Studies Mini-Conference: Revolt, Rebellion, Revolution on Screen, virtual

- 2021 “Beyond Revenge in Teen Body Horror: The Non-Monstrous Feminine in *Thelma and Blue My Mind*,” with Ashley Rini, From the Monstrous and Non-Monstrous Bodies on Screen, Cine-Excess 15, virtual
- 2021 “The Virtual as Local: Reviewing the Virtual Cinemas of Detroit,” Seminar: How to Practice Moviegoing in the Streaming Age, Society for Cinema & Media Studies, virtual
- 2020 “Mainstream & Marginal French Film Archives: The Cinémathèque Française & the Centre Audiovisual Simone de Beauvoir,” Seminar: Creating an Archives-Wiki: Re-thinking Archival Practice, Feminist Research & Historical Methods, Society for Cinema & Media Studies
- 2019 “Horror/Ideology/The Progressive Genre,” Seminar: Rethinking Cinema/Ideology/Criticism, Society for Cinema & Media Studies, Seattle
- 2018 “The Islamic Headscarf as Ritual in Faiza Ambah’s *Mariam*,” Women Filmmakers in France panel, Society for Cinema & Media Studies, Toronto
- 2016 “The *Ecole Laïque* as Transnational Microcosm,” Imagining Ethnicity, Race, and Racial Politics panel, Society for Cinema & Media Studies, Atlanta
- 2016 “Toward an Interdisciplinary Transnationalism in Cinema Studies: Citing Transnational Feminisms,” Northeastern Modern Language Association, Hartford, CT
- 2015 “Performing *Laïcité*: The *Banlieue* Public School as Theater & Prison in *Skirt Day*,” National Women’s Studies Association, Milwaukee
- 2015 “The Spatial-Affective Economy of (Post)colonial Paris,” European Cinema Research Forum: *Space & Place in European Cinema*, National University of Ireland, Galway
- 2015 “Blood Brightens the *Banlieue*: The Affective Economy of *Caché*’s Suicide Scene,” Cinema Studies Graduate Student Conference: *SHOCK VALUE: Experience, Affect, and the Moving Image*, Tisch School of the Arts, NYU
- 2011 “Reclaiming Cinematic Sexuality and Varda’s Voyeurism: Woman as Object and Subject in French New Wave Cinema,” Comparative Literature Graduate Conference: *Desire: From Eros to Eroticism*, CUNY
- 2004 “Virginia Woolf’s *To the Lighthouse* and *A Room of One’s Own*: The Quest for Androgyny, the Creative Ideal,” Resourceful Women’s Conference, Aquinas College, MI

### **Panels Chaired & Moderated**

- 2021 Co-Chair, “Industrial Practices” panel, Society for Cinema & Media Studies, virtual
- 2019 Chair, “Music Across the Genres” panel, Society for Cinema & Media Studies, Seattle
- 2016 Moderator, “Visibility and the Settler Gaze: The Costs and Possibilities,” a bilingual French/English panel, National Women’s Studies Association, Montreal
- 2015 Moderator, *International Conference on Masculinities: Engaging Men & Boys for Gender Equality*, an official @HeforShe event, NYC

2012 Moderator, Poetry Panel, *Global Lives: 3<sup>rd</sup> Annual Cultural Analysis Theory Graduate Student Conference*, Stony Brook University, NYC

### Seminar Participation

2022 The Media Ecology Project: New Digital Tools for Networked Archival Research and Visual Culture Pedagogy, Society for Cinema & Media Studies, virtual

## TEACHING

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### Curriculum Development

I revised the Creative Writing curriculum for Humanities, Social Sciences, and Communication department at Lawrence Tech.

I developed the history, theory, analysis, and criticism curriculum for the Media Communication Program at Lawrence Tech.

- Collaborated with Program Director on redesigning the Media Communication major flow chart
- Wrote the course description for new Film Studies courses, such as Film Genres and European Cinema

I designed the syllabus for each of the twenty different undergraduate courses that I taught at Grand Valley State, Fordham & Stony Brook.

- Wrote the course description for a new Film & Television Studies major course at Fordham University, Queer Studies in Film & TV, Fall 2016
- Created title, syllabus, and curriculum for five upper-division “topics” courses that I taught at Stony Brook University, Spring 2014 – Spring 2016
- My European Cinema: Crossing National Borders syllabus was part of the curriculum, as an exemplary syllabus, for Dr. Lisa Diedrich’s Teaching Practicum for the Programs in Cultural Studies & Comparative Literature course, Stony Brook University, Fall 2014

### Teaching Experience – Undergraduate Education

*Lawrence Technological University* (all synchronous online)

2021-2022 **Creative Writing**, 200-level required course for Game Design majors

2020-2022 **Introduction to Film Studies**, 200-level required course for Media Comm majors

2020-2022 **Media, Communication & Society**, 100-level required course for Media Comm majors

2020-2022 **Horror & Thriller Films**, 400-level elective for Media Comm majors

2021 **Sports Movies & Media**, 300-level elective for Media Comm majors

2021 **Sexuality in Cinema**, 200-level elective for Media Comm majors

2021 **Writing for Print & Electronic Media**, 200-level required course for Media Comm majors

2021 **Advanced Writing for Media**, 300-level required course for Media Comm majors

2021 **Emotional Outlaws (CRE)**, 400-level elective for Media Comm majors

2021 **Film Genres**, 200-level elective for Media Comm majors

- Course blog assignment: <https://detroitcinemaculture.wordpress.com>

2021 **European Cinema**, 200-level elective for Media Comm majors

2020 **Literature into Film: Contemporary African Literature & Film**, 300-level gen. elective

*Grand Valley State University*

2020; 2022 **Asynchronous Online 6-week Summer** (2 sections): **World Mythology**, 200-level

2018-2020 **Contemporary Black Literature & Film**, 300-level general education course

2017-2020 **World Mythology**, 200-level general education course

2017-2019 **Foundations of Literary Study: Critical Approaches**, 200-level English major course

2017-2019 **Literatures in English (Gender & Genre)**, Introductory general education course

2019 **World Literature**, 200-level general education course

- [Supplemental Writing Skills](#) designation

2018 **Film Culture**, 200-level general education course

- Course blog assignment: <https://grandrapidscinemaculture.wordpress.com>

2018 **Foundations of Literary Study: Genre**, 200-level English major course

- [Supplemental Writing Skills](#) designation

*Fordham University*

2016-2017 **Films of Moral Struggle**, Senior values seminar emphasizing ethics & eloquence

2016 **Queer Studies in Film & TV**, 300-level Film & Media major course

- Course blog assignment: <https://queercinemaculture.wordpress.com>

2015 **Hollywood Genres**, 300-level Film & Media major course

*Stony Brook University*

2016 **Transnational Feminism & Film**, 300-level topics course in gender, race & ethnicity

- On-site Supervisor for undergraduate Teaching Assistant

2016 **Queer(ing) Cinema**, 300-level topics course in gender & sexuality

2015 **Queer Studies in the Humanities**, Introductory general education course

2015 **Classical Mythology**, 200-level general education course in comparative literature

2015 **Emotional Outlaws & Feminist Affect Theories**, 300-level topics course in gender/race

2015 **Women, Culture, & Difference**, Introductory general education course

2014 **European Cinema: Crossing National Borders**, 300-level topics course in film

2014 **French Film, Culture, and Power**, 300-level topics course in film

2013 **Sexuality in Literature**, Introductory general education course

2013 **Films & Contexts: Stony Brook Film Festival**, 200-level general education course

*Teaching Assistant, Stony Brook University*

- 2015            **Killer Love**, 300-level topics in interdisciplinary film studies
  - Head Teaching Assistant (mentored undergraduate TA)
- 2013            **Sexuality in Literature**, Introductory general education course in comparative literature
- 2012            **Sexuality in French Literature**, 200-level general education course
- 2011            **Death & Afterlife in Literature**, Introductory general education course

**ACADEMIC SERVICE**

**Service to the Program & Department**

Media Communication Program, HSSC Dept., Lawrence Technological University

- 2020            Social Media Manager: Facebook and Instagram
- 2020-2021     Created and fulfilled Honors Program agreements with student in two of my regular Media Communication courses

English Department, Grand Valley State University

- 2017            Faculty Mentor, Maggie Brown, Capstone Project, “Female Expectations & Fairytales: A *Coraline* Case Study”

Cultural Analysis & Theory Department, Stony Brook University

- 2014-2015     Graduate Student Representative, Undergraduate Committee
- 2012-2015     Co-administrator, Cultural Analysis & Theory Facebook page
- 2013            Co-Organizer, *Containers*: 4<sup>th</sup> Annual Cultural Analysis & Theory Graduate Student Conference, Stony Brook University, NYC
- 2012-2013     Graduate Student Employees Union Department Mobilizer
- 2012            Co-Organizer, *Global Lives*: 3<sup>rd</sup> Annual Cultural Analysis Theory Graduate Student Conference, Stony Brook University, NYC
- 2012            Organizer, “Long Table” Discussion: Transnational Film Theory (facilitated discussion about new developments in the field)

**Service to the University**

Lawrence Technological University

- 2020            Zoom Session Host, Spanish Language & Literature panel, Michigan Academy of Science, Arts & Letters (MASAL) conference

Grand Valley State University

- 2017-2019     Mentor, Queer Connections Program
- 2018            Host, Black Excellence Orientation Program
- 2017            Host, Teach-In: Power, Privilege, and Difficult Dialogues

### Stony Brook University

- 2015 Co-Organizer & Co-Moderator, "Trigger Warnings & the Neoliberal Classroom: Rethinking Pedagogy in Our Time of Precarity," Humanities Institute at Stony Brook
- 2013 Panel Moderator, "Why May Day?"

### **Service to the Profession**

#### Mentorship

- 2021-2022. Professional Mentor to a graduate student, Graduate Student Organization, Society for Cinema & Media Studies

#### Manuscript Reviews

- 2020-2022 *Ought: The Journal of Autistic Culture*
- 2020 *Watchung Review*
- 2020 *Rocky Mountain Review of Language and Literature*
- 2017-2019 *Studies in European Cinema*

#### Pedagogy & Activism Facilitation

- 2015-present Co-Administrator: <https://trigwarnings.wordpress.com>
- 2014-present Administrator, WOMAN WITH A MOVIE CAMERA Facebook group page
- o <https://www.facebook.com/womanmoviecamera/>

### **Professional Development**

- 2022 Participant, Competency-based Education Training, One Schoolhouse, 4 weeks (virtual)
- 2022 Participant, Workshop: "Universal Design for Learning," Society for Cinema & Media Studies (virtual)
- 2021-2022 Member, Interdisciplinary Works-in-Progress Writing Group, Lawrence Tech
- 2020-2022 Funded Participant, "WAC (Writing Across the Curriculum) Working Group," Lawrence Tech
- 2020-2022 Funded Participant, "Pillars of CRE (Course-based Research Experience) Workshop," Lawrence Tech
- 2019-2020 Funded Participant, "Making Waves in the African Diaspora," Pew Faculty Learning & Teaching Community, Grand Valley State
- 2018 Certificate of Completion, Foundations of Online/Hybrid Course Development & Delivery, 4-week online course, Grand Valley State
- 2017 Funded Participant, "Evaluating Resources, Misinformation & Fake News: Promoting Advanced Information Literacy in the Classroom," Pew Faculty Learning & Teaching Community, Grand Valley State
- 2011 Safe Space Certified, Long Island LGBT Conference Workshop, Stony Brook



## Professional Affiliations

National Women's Studies Association

- Transnational Feminism Caucus

Society for Cinema & Media Studies

- Women's Caucus; Queer Caucus
- Special Interest Group Member: Transnational Cinemas, French & Francophone Cinema, Women in Screen History, Horror Film

## FILM PROGRAMMING

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- 2017 Co-Curator, inaugural NEW YORK FEMINIST FILM WEEK, Anthology Film Archives, NYC
- [http://anthologyfilmarchives.org/film\\_screenings/series/47082](http://anthologyfilmarchives.org/film_screenings/series/47082)
  - *Indiewire* review: <https://www.indiewire.com/2017/03/must-see-feminist-films-1201790127/amp/>
- 2015 Co-Programmer, "Intergenerational Feminist Dialogues," including a 16mm projection of Barbara Hammer & Joey Carducci's *Generations* and Q&A with filmmakers Joey Carducci, Constanza Mirré & Patricia Silva, Bluestockings, NYC
- 2014 Co-Programmer & Discussion Facilitator, 1<sup>st</sup> WOMAN WITH A MOVIE CAMERA program, Q&A with filmmakers Signe Baumane, Atom Cianfarani, Beth Tsai & Cat Tyc, Bluestockings, NYC

## LANGUAGES & SELECTED INTERNATIONAL EXPERIENCE

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**English:** native

**Spanish:** limited proficiency

**French:** professional proficiency

**Finnish:** beginner

- 2022-2023 French Teacher, One Schoolhouse (asynchronous online)
- 2013-2019 Several research trips to the Cinémathèque Française archives, Paris
- 2010 Study Abroad at NYU in Paris: 2 eight-week courses for M.A. in French Studies
- 2009 Substitute French Teacher (7-week, full-time substitute teacher for all levels of high school French), Ludington High School, Ludington, MI
- 2007-2008 English Teaching Assistant (TAPIF program), Georges Duhamel & André Citroën Collèges, Paris
- 2005 Study Abroad in Perpignan, France: 4-month semester at the University of Perpignan
- 2003 EF Tours participant with GRCC French Prof. Hillery Haney: France and Italy excursion
- 2000 6-week homestay with a Finnish family in Turku, Finland