



MCO 2253: TOPICS IN FILM STUDIES (CRN 1944)  
**SEXUALITY IN CINEMA**

Dr. Joy C. Schaefer  
T/R 4:20pm–5:35pm

An intersectional study of the representation of sexualities, sexual minorities, and gender minorities in U.S. and global cinemas.

We will delve into classic Hollywood cinema, the “New Queer Cinema” movement, European art house cinema, Latin American film, and “transnational” cinemas. As we unpack assumptions about sexed bodies, sexual desires, gender identities, and sexual identities, we will examine the ways in which films uphold and/or subvert the status quo in regards to gender and sexual norms.

**HOW THIS COURSE IS DELIVERED**

**Synchronous Zoom Meetings**

This course will meet in “real time” via Zoom meetings during our regular class times indicated in Banner. Students will be expected to regularly attend Zoom course meetings to succeed in this course.

**Modules on Canvas**

To facilitate student success, each Module will be organized chronologically on Canvas. Each 2-week Module will include links to required and optional course materials, formal assignments with instructions and due dates, and discussion board forums. (Purchased/rented materials may also be required.)

**Contact**

Please feel free to email Dr. Schaefer at [jschaefer@ltu.edu](mailto:jschaefer@ltu.edu) with any questions about this course.