

Joy C. Schaefer, Ph.D.

Senior Lecturer of Critical Media Studies

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FIELDS OF SPECIALIZATION

Film Studies, Critical Media Studies, Feminist & Sexuality Theories, Cultural Studies, Transnationalism, French Studies, Postcolonial Analysis, Theories of Race, Disability Studies, Theories of Affect & Emotion

FULL-TIME ACADEMIC POSTS

2020-present Senior Lecturer of Media Communication, Lawrence Technological University
2017-2020 Visiting Assistant Professor of English, Grand Valley State University

EDUCATION

2017 Ph.D. Comparative Literary & Cultural Studies, Stony Brook University
 o “Cruel Paris: Transnational Feminist Approaches to *Banlieue* Cinema”
 o Dissertation Committee: Kadji Amin (co-director), Adrián Pérez Melgosa (co-director), Liz Montegary, Geneviève Sellier
2014 M.A. Comparative Literature, Stony Brook University
2013 Advanced Certificate, Women’s & Gender Studies, Stony Brook University
2010 M.A. French Studies, Institute of French Studies, New York University
2005 B.A. English & French, Aquinas College, Grand Rapids, MI
2005 Diploma of French Language Studies, Minister of National Education, France
2003 A.A. English, Grand Rapids Community College, Grand Rapids, MI

PUBLICATIONS

In Progress

In Preparation “Metaphorizing and Representing the French ‘Headscarf Affair’ in Film and TV: *Her Life* (1996), *Skirt Day* (2007), and *Mariam* (2016)”

Refereed Journal Articles

2020 “The Western Frontier & American Pulp in the *Zone*: Marcel Carné’s *Terrain vague* as Proto-‘*Banlieue* Film’,” *JCMS: Journal of Cinema & Media Studies* 60.1: 111-132.
2019 “Truffaut’s *L’Enfant sauvage* (*The Wild Child*, 1970): Evoking Autism and the Nascent ‘Eugenic Atlantic.’” *Ought: The Journal of Autistic Culture* 1.1: 10-41.

- 2017 "The Spatial-Affective Economy of (Post)Colonial Paris: Reading Haneke's *Caché* (2005) through *Octobre à Paris* (1962)." *Studies in European Cinema* 14.1 (2017): 48-65.
- 2015 "Must We Burn Hitchcock? (Re)viewing Trauma & Effecting Solidarity with *The Birds* (1963)." *Quarterly Review of Film & Video* 32.4 (2015): 329-343.

Creative Writing & Blogging

- 2013-14 Contributor, *International Journal for Feminist Approaches to Bioethics* Blog
o ["Women in Film & the Representation Test"](#)
- 2006 "They couldn't even look her in the eyes" and "Waiting for Tuesday." *Monday Night*, Oakland, CA, Issue 5

AWARDS, GRANTS & HONORS

- 2021 Course-based Research Experience (CRE) Student Researcher Award, for undergraduate student research stipend funding; Ashley Rini will assist me in research for, and creation of, a video essay entitled, "Stereotypes & Emotional Outlaws in Media," \$2,500
- 2019 Faculty Conference Travel Grant, for travel to Stonewall 50: The Future of Global Queer Liberation Art & Media in Toronto, Pew Faculty Teaching & Learning Center, Grand Valley State, \$700
- 2019 Faculty Scholarly Dissemination Grant, for travel to annual Society for Cinema & Media Studies conference in Seattle, Center for Scholarly & Creative Excellence, Grand Valley State, \$500
- 2018 Faculty Scholarly Dissemination Grant (for travel to annual Society for Cinema & Media Studies conference in Toronto), Center for Scholarly & Creative Excellence, Grand Valley State, \$500
- 2016 Vivien Hartog Best Graduate Instructor Award, Stony Brook, \$3000
- 2015 Graduate Student Employees Union Professional Development Award (for travel to European Cinema Research Forum conference in Galway, Ireland), Stony Brook, \$650
- 2014 Graduate Student Employees Union Professional Development Award (for travel to Society for Cinema & Media Studies conference in Montreal), Stony Brook, \$650
- 2013 Graduate Student Employees Union Professional Development Award (for travel to International Conference at the Sorbonne in Paris), Stony Brook, \$900
- 2009 Full Tuition Graduate School Scholarship (Competitive), NYU, \$45,000
- 2010 Institute of French Studies Fund Stipend (Competitive), NYU, \$5,000
- 2005 Patricia S. Duthler Study Abroad Scholarship, Perpignan, France, Aquinas College, \$750

- 2005 Outstanding English Department Graduate, Selected by Aquinas College Faculty
- 2005 Outstanding Modern Languages Dept. Graduate, Selected by Aquinas College Faculty
- 2004 Lambda Iota Tau Literary Honors Club Member, Aquinas College
- 2003 Transfer Student Scholarship. Aquinas College, \$12,000

INVITED TALKS

- 2021 “Feminist Film’s Influences,” Women’s Empowerment Summit, St. Luke’s School, CT, virtual
- 2016 Introductions to Alice Guy-Blaché & Germaine Dulac films, *Woman with a Movie Camera: Female Film Directors Before 1950*, Anthology Film Archives, NYC

CONFERENCE PARTICIPATION

Panels Organized

- 2017 Co-Organizer & Commentator, “Dismantling Islamophobia” program and post-screening discussion with Jasmina Sinanović (Center of LGBTQ Studies, CUNY), NEW YORK FEMINIST FILM WEEK, Anthology Film Archives, NYC
- 2016 Co-Organizer & Co-Chair, “Global Feminist Film: Diversity on Screen” panel & workshop with filmmakers Patricia Silva & Mila Zuo, Northeastern Modern Language Association, Hartford, CT

Papers Presented

- 2021 “The Virtual as Local: Reviewing the Virtual Cinemas of Detroit,” Seminar: How to Practice Moviegoing in the Streaming Age, Society for Cinema & Media Studies, virtual
- 2020 “Mainstream & Marginal French Film Archives: The Cinémathèque Française & the Centre Audiovisuel Simone de Beauvoir,” Seminar: Creating an Archives-Wiki: Re-thinking Archival Practice, Feminist Research & Historical Methods, Society for Cinema & Media Studies
- 2019 “Horror/Ideology/The Progressive Genre,” Seminar: Rethinking Cinema/Ideology/Criticism, Society for Cinema & Media Studies, Seattle
- 2018 “The Islamic Headscarf as Ritual in Faiza Ambah’s *Mariam* (2015),” Women Filmmakers in France panel, Society for Cinema & Media Studies, Toronto
- 2016 “The *Ecole Laïque* as Transnational Microcosm,” Imagining Ethnicity, Race, and Racial Politics panel, Society for Cinema & Media Studies, Atlanta
- 2016 “Toward an Interdisciplinary Transnationalism in Cinema Studies: Citing Transnational Feminisms,” Northeastern Modern Language Association, Hartford, CT
- 2015 “Performing *Laïcité*: The *Banlieue* Public School as Theater & Prison in *Skirt Day* (2009),” National Women’s Studies Association, Milwaukee

- 2015 “The Spatial-Affective Economy of (Post)colonial Paris,” European Cinema Research Forum: *Space & Place in European Cinema*, National University of Ireland, Galway
- 2015 “Blood Brightens the *Banlieue*: The Affective Economy of *Caché*’s Suicide Scene,” Cinema Studies Graduate Student Conference: *SHOCK VALUE: Experience, Affect, and the Moving Image*, Tisch School of the Arts, NYU
- 2011 “Reclaiming Cinematic Sexuality and Varda’s Voyeurism: Woman as Object and Subject in French New Wave Cinema,” Comparative Literature Graduate Conference: *Desire: From Eros to Eroticism*, CUNY
- 2004 “Virginia Woolf’s *To the Lighthouse* and *A Room of One’s Own*: The Quest for Androgyny, the Creative Ideal,” Resourceful Women’s Conference, Aquinas College, MI

Panels Chaired & Moderated

- 2021 Co-Chair, “Industrial Practices” panel, Society for Cinema & Media Studies, virtual
- 2019 Chair, “Music Across the Genres” panel, Society for Cinema & Media Studies, Seattle
- 2016 Moderator, “Visibility and the Settler Gaze: The Costs and Possibilities,” a bilingual French/English panel, National Women’s Studies Association, Montreal
- 2015 Moderator, *International Conference on Masculinities: Engaging Men & Boys for Gender Equality*, an official @HeforShe event, NYC
- 2012 Moderator, Poetry Panel, *Global Lives: 3rd Annual Cultural Analysis Theory Graduate Student Conference*, Stony Brook University, NYC

TEACHING

Curriculum Development

I am currently developing the history, theory, analysis, and criticism curriculum for the Media Communication Program at Lawrence Tech.

- Helped redesign the Media Communication major flow chart
- Wrote the course description for new Film Studies courses, such as Film Genres and European Cinema

Previously, I designed the syllabus for each of the twenty different undergraduate courses that I taught at Grand Valley State, Fordham & Stony Brook.

- Wrote the course description for a new Film & Television Studies major course at Fordham University, Queer Studies in Film & TV, Fall 2016
- Created title, syllabus, and curriculum for five upper-division “topics” courses that I taught at Stony Brook University, Spring 2014 – Spring 2016
- My European Cinema: Crossing National Borders syllabus was part of the curriculum, as an exemplary syllabus, for Dr. Lisa Diedrich’s Teaching Practicum for the Programs in Cultural Studies & Comparative Literature course, Stony Brook University, Fall 2014

Teaching Experience

Lawrence Technological University (all synchronous online)

2021	Sports Movies & Media , 300-level elective for Media Comm majors
2021	Sexuality in Cinema , 200-level elective for Media Comm majors
2021	Writing for Print & Electronic Media , 200-level required course for Media Comm majors
2021	Creative Writing , 200-level general elective
2021	Advanced Writing for Media , 300-level required course for Media Comm majors
2021	Emotional Outlaws (CRE) , 400-level elective for Media Comm majors
2021	Film Genres , 200-level elective for Media Comm majors
2021	European Cinema , 200-level elective for Media Comm majors
2020	Introduction to Film Studies , 200-level required course for Media Comm majors
2020	Media, Communication & Society , 100-level required course for Media Comm majors
2020	Horror & Thriller Films , 400-level elective for Media Comm majors
2020	Literature into Film: Africa & the Diaspora , 300-level general elective

Grand Valley State University

2020	Asynchronous Online 6-week Summer (2 sections): World Mythology , 200-level
2018-2020	Contemporary Black Literature & Film , 300-level general education course
2017-2020	World Mythology , 200-level general education course
2017-2019	Foundations of Literary Study: Critical Approaches , 200-level English major course
2017-2019	Literatures in English (Gender & Genre) , Introductory general education course
2019	World Literature , 200-level general education course <ul style="list-style-type: none">• Supplemental Writing Skills designation
2018	Film Culture , 200-level general education course <ul style="list-style-type: none">• Course blog assignment: https://grandrapidscinemaculture.wordpress.com
2018	Foundations of Literary Study: Genre , 200-level English major course <ul style="list-style-type: none">• Supplemental Writing Skills designation

Fordham University

2016-2017	Films of Moral Struggle , Senior values seminar emphasizing ethics & eloquence
2016	Queer Studies in Film & TV , 300-level Film & Media major course <ul style="list-style-type: none">• Course blog assignment: https://queercinemaculture.wordpress.com
2015	Hollywood Genres , 300-level Film & Media major course

Stony Brook University

- 2016 **Transnational Feminism & Film**, 300-level topics course in gender, race & ethnicity
- On-site Supervisor for undergraduate Teaching Assistant
- 2016 **Queer(ing) Cinema**, 300-level topics course in gender & sexuality
- 2015 **Queer Studies in the Humanities**, Introductory general education course
- 2015 **Classical Mythology**, 200-level general education course in comparative literature
- 2015 **Emotional Outlaws & Feminist Affect Theories**, 300-level topics course in gender/race
- 2015 **Women, Culture, & Difference**, Introductory general education course
- 2014 **European Cinema: Crossing National Borders**, 300-level topics course in film
- 2014 **French Film, Culture, and Power**, 300-level topics course in film
- 2013 **Sexuality in Literature**, Introductory general education course
- 2013 **Films & Contexts: Stony Brook Film Festival**, 200-level general education course

Teaching Assistant, Stony Brook University

- 2015 **Killer Love**, 300-level topics in interdisciplinary film studies
- Head Teaching Assistant (mentored undergraduate TA)
- 2013 **Sexuality in Literature**, Introductory general education course in comparative literature
- 2012 **Sexuality in French Literature**, 200-level general education course
- 2011 **Death & Afterlife in Literature**, Introductory general education course

ACADEMIC SERVICE

Service to the Program & Department

Media Communication Program, HSSC Dept., Lawrence Technological University

2020 Social Media Manager: Facebook and Instagram

English Department, Grand Valley State University

2017 Faculty Mentor, Maggie Brown, Capstone Project, "Female Expectations & Fairytales: A *Coraline* Case Study"

Cultural Analysis & Theory Department, Stony Brook University

2014-2015 Graduate Student Representative, Undergraduate Committee

2012-2015 Co-administrator, Cultural Analysis & Theory Facebook page

2013 Co-Organizer, *Containers*: 4th Annual Cultural Analysis & Theory Graduate Student Conference, Stony Brook University, NYC

2012-2013 Graduate Student Employees Union Department Mobilizer

- 2012 Co-Organizer, *Global Lives*: 3rd Annual Cultural Analysis Theory Graduate Student Conference, Stony Brook University, NYC
- 2012 Organizer, “Long Table” Discussion: Transnational Film Theory (facilitated discussion about new developments in the field)

Service to the University

Lawrence Technological University

- 2020 Zoom Session Host, Spanish Language & Literature panel, MASAL (Michigan Academy of Science, Arts & Letters) conference

Grand Valley State University

- 2017-2019 Mentor, Queer Connections Program
- 2018 Host, Black Excellence Orientation Program
- 2017 Host, Teach-In: Power, Privilege, and Difficult Dialogues

Stony Brook University

- 2015 Co-Organizer & Co-Moderator, “Trigger Warnings & the Neoliberal Classroom: Rethinking Pedagogy in Our Time of Precarity,” Humanities Institute at Stony Brook
- 2013 Panel Moderator, “Why May Day?”

Service to the Profession

Manuscript Reviews

- 2020 *Watchung Review*
- 2020 *Ought: The Journal of Autistic Culture*
- 2020 *Rocky Mountain Review of Language and Literature*
- 2017-2019 *Studies in European Cinema*

Pedagogy & Activism Facilitation

- 2015-present Co-Administrator: <https://trigwarnings.wordpress.com>
- 2014-present Administrator, WOMAN WITH A MOVIE CAMERA Facebook group page
○ <https://www.facebook.com/womanmoviecamera/>

Professional Development

- 2020-21 Funded Participant, “WAC (Writing Across the Curriculum) Working Group,” Lawrence Tech
- 2020-21 Funded Participant, “Pillars of CRE (Course-based Research Experience) Workshop,” Lawrence Tech

- 2019-2020 Funded Participant, “Making Waves in the African Diaspora,” Pew Faculty Learning & Teaching Community, Grand Valley State
- 2018 Certificate of Completion, Foundations of Online/Hybrid Course Development & Delivery, 4-week online course, Grand Valley State
- 2017 Funded Participant, “Evaluating Resources, Misinformation & Fake News: Promoting Advanced Information Literacy in the Classroom,” Pew Faculty Learning & Teaching Community, Grand Valley State
- 2011 Safe Space Certified, Long Island LGBT Conference Workshop, Stony Brook

Professional Affiliations

National Women’s Studies Association

- Transnational Feminism Caucus

Society for Cinema & Media Studies

- Women’s Caucus; Queer Caucus
- Special Interest Group Member: Transnational Cinemas, French & Francophone Cinema, Women in Screen History

FILM PROGRAMMING

- 2017 Co-Curator, inaugural NEW YORK FEMINIST FILM WEEK, Anthology Film Archives, NYC
- http://anthologyfilmarchives.org/film_screenings/series/47082
 - *Indiewire* review: <https://www.indiewire.com/2017/03/must-see-feminist-films-1201790127/amp/>
- 2015 Co-Programmer, “Intergenerational Feminist Dialogues,” including a 16mm projection of Barbara Hammer & Gina Carducci’s *Generations* and Q&A with filmmakers Gina Carducci, Constanza Mirré & Patricia Silva, Bluestockings, NYC
- 2014 Co-Programmer & Discussion Facilitator, 1st WOMAN WITH A MOVIE CAMERA program, Q&A with filmmakers Signe Baumane, Atom Cianfarani, Beth Tsai & Cat Tyc, Bluestockings, NYC

LANGUAGES & SELECTED INTERNATIONAL EXPERIENCE

- | | English: native | French: professional proficiency | Spanish: limited proficiency |
|-----------|---|---|-------------------------------------|
| 2010 | Study Abroad at NYU in Paris: 2 eight-week courses for M.A. in French Studies | | |
| 2009 | Substitute French Teacher (7-week, full-time substitute teacher for all levels of high school French), Ludington High School, Ludington, MI | | |
| 2007-2008 | English Teaching Assistant (TAPIF), Georges Duhamel & André Citroën Collèges (middle schools), Paris | | |
| 2005 | Study Abroad in Perpignan, France: 4-month semester at the University of Perpignan | | |