



MCO 2243 **European Cinema** (CRN 4093)

Dr. Joy C. Schaefer
M/W 4:20pm-5:35pm

A close-up on Italian, French, British, Spanish, and internationally produced films from World War II to the present. We will explore important film movements and exemplary films, situating them within broader historical, cultural, and political contexts. Special emphasis will be placed on issues of gender, masculinity, race, socio-economic class, war, immigration, colonialism, and aesthetics.

HOW THIS COURSE IS DELIVERED

Synchronous Zoom Meetings: This course will meet in “real time” via Zoom meetings during our regular class times indicated in Banner. Students will be expected to regularly attend Zoom course meetings to succeed in this course.

Modules on Canvas: To facilitate student success, each Module will be organized chronologically on Canvas. Each 2-week Module will include links to required and optional course materials, formal assignments with instructions and due dates, and discussion board forums. (Purchased/rented materials may also be required.)

Please feel free to email Dr. Schaefer at jschaefer@ltu.edu with any questions about this course’s content or methods of delivery.