

# Joy C. Schaefer

## Visiting Assistant Professor of World Literature

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## FIELDS OF SPECIALIZATION

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Film Studies, Feminist & Sexuality Theories, Comparative Cultural Studies, Transnationalism, French Studies, Postcolonial Analysis, Theories of Race, Disability Studies, Theories of Affect & Emotion

## EDUCATION

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2017	Ph.D. Comparative Literary & Cultural Studies, Stony Brook University <ul style="list-style-type: none"><li>○ “Cruel Paris: Transnational Feminist Approaches to <i>Banlieue</i> Cinema”</li><li>○ Dissertation Committee: Kadji Amin (co-director), Adrián Pérez Melgosa (co-director), Liz Montegary, Geneviève Sellier</li></ul>
2014	M.A. Comparative Literature, Stony Brook University
2013	Advanced Certificate, Women’s & Gender Studies, Stony Brook University
2010	M.A. French Studies, Institute of French Studies, New York University
2005	B.A. English & French, Aquinas College, Grand Rapids, MI
2005	Diploma of French Language Studies, Minister of National Education, France
2003	A.A. English, Grand Rapids Community College, Grand Rapids, MI

## PUBLICATIONS

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### In Progress

Forthcoming	“The Frontier & American Pulp in the <i>Zone</i> : Marcel Carné’s <i>Terrain vague</i> (1960) as Proto-‘ <i>Banlieue</i> Film’,” <i>JCMS: Journal of Cinema &amp; Media Studies</i> (spring 2020)
Submitted	“Transnational Feminism & Hijab as Ritual in Faiza Ambah’s <i>Mariam</i> (2015),” <i>Transnational Screens</i>
In Preparation	<i>Carceral Schools: Disciplining Delinquents into Citizens in U.S. &amp; French Film</i>

### Refereed Journal Articles

2019	“Truffaut’s <i>L’Enfant sauvage</i> ( <i>The Wild Child</i> , 1970): Evoking Autism and the Nascent ‘Eugenic Atlantic.’” <i>Ought: The Journal of Autistic Culture</i> 1.1 (2019): 10-41.
2017	“The Spatial-Affective Economy of (Post)Colonial Paris: Reading Haneke’s <i>Caché</i> (2005) through <i>Octobre à Paris</i> (1962).” <i>Studies in European Cinema</i> 14.1 (2017): 48-65.
2015	“Must We Burn Hitchcock? (Re)viewing Trauma & Effecting Solidarity with <i>The Birds</i> (1963).” <i>Quarterly Review of Film &amp; Video</i> 32.4 (2015): 329-343.

## Creative Writing & Blogging

- 2013-14 Contributor, *International Journal for Feminist Approaches to Bioethics* Blog  
○ [“Women in Film & the Representation Test”](#)
- 2006 “They couldn’t even look her in the eyes” and “Waiting for Tuesday.” *Monday Night*, Oakland, CA, Issue 5

## AWARDS, GRANTS & HONORS

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- 2019 Faculty Conference Travel Grant (for travel to Stonewall 50: The Future of Global Queer Liberation Art & Media in Toronto), Pew Faculty Teaching & Learning Center, Grand Valley State, \$700
- 2019 Faculty Scholarly Dissemination Grant (for travel to annual Society for Cinema & Media Studies conference in Seattle), Center for Scholarly & Creative Excellence, Grand Valley State, \$500
- 2018 Faculty Scholarly Dissemination Grant (for travel to annual Society for Cinema & Media Studies conference in Toronto), Center for Scholarly & Creative Excellence, Grand Valley State, \$500
- 2016 Vivien Hartog Best Graduate Instructor Award, Stony Brook, \$3000
- 2015 Graduate Student Employees Union Professional Development Award (for travel to European Cinema Research Forum conference in Galway, Ireland), Stony Brook, \$650
- 2014 Graduate Student Employees Union Professional Development Award (for travel to Society for Cinema & Media Studies annual conference in Montreal), Stony Brook, \$650
- 2013 Graduate Student Employees Union Professional Development Award (for travel to International Conference at the Sorbonne in Paris), Stony Brook, \$900
- 2009 Full Tuition Graduate School Scholarship (Competitive), NYU, \$45,000
- 2010 Institute of French Studies Fund Stipend (Competitive), NYU, \$5,000
- 2005 Patricia S. Duthler Study Abroad Scholarship, Perpignan, France, Aquinas College, \$750
- 2005 Outstanding English Department Graduate. Selected by Aquinas College Faculty
- 2005 Outstanding Modern Languages Dept. Graduate. Selected by Aquinas College Faculty
- 2004 Lambda Iota Tau Literary Honors Club Member, Aquinas College
- 2003 Transfer Student Scholarship. Aquinas College, \$12,000

## INVITED TALKS

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- 2016 Introductions to Alice Guy-Blaché & Germaine Dulac films. *Woman with a Movie Camera: Female Film Directors Before 1950*, Anthology Film Archives, NYC

## CONFERENCE PARTICIPATION

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### Panels Organized

- 2017 Co-Organizer & Commentator, “Dismantling Islamophobia” program and post-screening discussion with Jasmina Sinanović (Center of LGBTQ Studies, CUNY), NEW YORK FEMINIST FILM WEEK, Anthology Film Archives, NYC
- 2016 Co-Organizer & Co-Chair, “Global Feminist Film: Diversity on Screen” panel & workshop with filmmakers Patricia Silva & Mila Zuo, Northeastern Modern Language Association, Hartford, CT

### Papers Presented

- 2020 “Mainstream & Marginal French Film Archives: The Cinémathèque Française & the Centre Audiovisual Simone de Beauvoir,” Seminar: Creating an Archives-Wiki: Re-thinking Archival Practice, Feminist Research & Historical Methods, Society for Cinema & Media Studies, Denver
- 2019 “Horror/Ideology/The Progressive Genre,” Seminar: Rethinking Cinema/Ideology/Criticism, Society for Cinema & Media Studies, Seattle
- 2018 “The Islamic Headscarf as Ritual in Faiza Ambah’s *Mariam* (2015),” Women Filmmakers in France panel, Society for Cinema & Media Studies, Toronto
- 2016 “The *Ecole Laïque* as Transnational Microcosm,” Imagining Ethnicity, Race, and Racial Politics panel, Society for Cinema & Media Studies, Atlanta
- 2016 “Toward an Interdisciplinary Transnationalism in Cinema Studies: Citing Transnational Feminisms,” Northeastern Modern Language Association, Hartford, CT
- 2015 “Performing *Laïcité*: The *Banlieue* Public School as Theater & Prison in *Skirt Day* (2009),” National Women’s Studies Association, Milwaukee
- 2015 “The Spatial-Affective Economy of (Post)colonial Paris,” European Cinema Research Forum: *Space & Place in European Cinema*, National University of Ireland, Galway
- 2015 “Blood Brightens the *Banlieue*: The Affective Economy of *Caché*’s Suicide Scene,” Cinema Studies Graduate Student Conference: *SHOCK VALUE: Experience, Affect, and the Moving Image*, Tisch School of the Arts, NYU
- 2011 “Reclaiming Cinematic Sexuality and Varda’s Voyeurism: Woman as Object and Subject in French New Wave Cinema,” Comparative Literature Graduate Conference: *Desire: From Eros to Eroticism*, CUNY

2004 "Virginia Woolf's *To the Lighthouse* and *A Room of One's Own*: The Quest for Androgyny, the Creative Ideal," Resourceful Women's Conference, Aquinas College, MI

### **Panels Chaired & Moderated**

2019 Chair, "Music Across the Genres" panel, Society for Cinema & Media Studies, Seattle

2015 Moderator, *International Conference on Masculinities: Engaging Men & Boys for Gender Equality*, an official @HeforShe event, NYC

2016 Moderator, "Visibility and the Settler Gaze: The Costs and Possibilities," a bilingual French/English panel, National Women's Studies Association, Montreal

2012 Moderator, Poetry Panel, *Global Lives: 3rd Annual Cultural Analysis Theory Graduate Student Conference*, Stony Brook University, NYC

### **TEACHING**

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#### **Curriculum Development**

I designed the syllabus for each of the twenty different undergraduate courses that I have taught at Grand Valley State, Fordham, and Stony Brook

- Created title, syllabus, and curriculum for five upper-division "topics" courses that I taught at Stony Brook University, Spring 2014 – Spring 2016
- Wrote the course description for a new Film & Television Studies major course at Fordham University, Queer Studies in Film & TV, Fall 2016
- My European Cinema: Crossing National Borders syllabus was part of the curriculum, as an exemplary syllabus, for Dr. Lisa Diedrich's Teaching Practicum for the Programs in Cultural Studies & Comparative Literature course, Stony Brook University, Fall 2014

#### **Teaching Experience**

##### *Grand Valley State University*

2018-2020 **Contemporary Black Literature & Film**, 300-level general education course

2017-2020 **World Mythology**, 200-level general education course

2017-2019 **Foundations of Literary Study: Critical Approaches**, 200-level English major course

2017-2019 **Literatures in English (Gender & Genre)**, Introductory general education course

2019 **World Literature**, 200-level general education course

- [Supplemental Writing Skills](#) designation

2018 **Film Culture**, 200-level general education course

- Course blog assignment: <https://grandrapidscinemaculture.wordpress.com>

- 2018            **Foundations of Literary Study: Genre**, 200-level English major course
- [Supplemental Writing Skills](#) designation

*Fordham University*

- 2016-2017      **Films of Moral Struggle**, senior values seminar emphasizing ethics & eloquence
- 2016            **Queer Studies in Film & TV**, 300-level Film & Media major course
- Course blog assignment: <https://queercinemaculture.wordpress.com>
- 2015            **Hollywood Genres**, 300-level Film & Media major course

*Stony Brook University*

- 2016            **Transnational Feminism & Film**, 300-level topics course in gender, race & ethnicity
- On-site Supervisor for undergraduate Teaching Assistant
- 2016            **Queer(ing) Cinema**, 300-level topics course in gender & sexuality
- 2015            **Queer Studies in the Humanities**, Introductory general education course
- 2015            **Classical Mythology**, 200-level general education course in comparative literature
- 2015            **Emotional Outlaws & Feminist Affect Theories**, 300-level topics course in gender/race
- 2015            **Women, Culture, & Difference**, Introductory general education course
- 2014            **European Cinema: Crossing National Borders**, 300-level topics course in film
- 2014            **French Film, Culture, and Power**, 300-level topics course in film
- 2013            **Sexuality in Literature**, introductory general education course
- 2013            **Films & Contexts: Stony Brook Film Festival**, 200-level general education course

*Teaching Assistant, Stony Brook University*

- 2015            **Killer Love**, 300-level topics in interdisciplinary film studies
- Head Teaching Assistant (mentored undergraduate TA)
- 2013            **Sexuality in Literature**, introductory general education course in comparative literature
- 2012            **Sexuality in French Literature**, 200-level general education course
- 2011            **Death & Afterlife in Literature**, introductory general education course

## ACADEMIC SERVICE

### Service to the Department

#### English Department, Grand Valley State University

2017 Faculty Mentor, Maggie Brown, Capstone Project, "Female Expectations & Fairytales: A *Coraline* Case Study"

#### Cultural Analysis & Theory Department, Stony Brook University

2014-2015 Graduate Student Representative, Undergraduate Committee

2012-2015 Co-administrator, Cultural Analysis & Theory Facebook page

2013 Co-Organizer, *Containers*: 4th Annual Cultural Analysis & Theory Graduate Student Conference, Stony Brook University, NYC

2012-2013 Graduate Student Employees Union Department Mobilizer

2012 Co-Organizer, *Global Lives*: 3rd Annual Cultural Analysis Theory Graduate Student Conference, Stony Brook University, NYC

2012 Organizer, "Long Table" Discussion: Transnational Film Theory (facilitated discussion about new developments in the field)

### Service to the University

#### Grand Valley State University

2017-2019 Mentor, Queer Connections Program

2018 Host, Black Excellence Orientation Program

2017 Host, Teach-In: Power, Privilege, and Difficult Dialogues

#### Stony Brook University

2015 Co-Organizer & Co-Moderator, "Trigger Warnings & the Neoliberal Classroom: Rethinking Pedagogy in Our Time of Precarity," Humanities Institute at Stony Brook

2013 Panel Moderator, "Why May Day?"

### Service to the Profession

#### Manuscript Reviews

2017-2019 *Studies in European Cinema*

#### Pedagogy & Activism Facilitation

2015-present Co-Administrator: <https://trigwarnings.wordpress.com>

2014-present Administrator, WOMAN WITH A MOVIE CAMERA Facebook group page  
○ <https://www.facebook.com/womanmoviecamera/>

## Professional Development

- 2019           Funded Participant, "Making Waves in the African Diaspora," Pew Faculty Learning & Teaching Community, Grand Valley State
- 2018           Certificate of Completion, Foundations of Online/Hybrid Course Development & Delivery, 4-week online course, Grand Valley State
- 2017           Funded Participant, "Evaluating Resources, Misinformation & Fake News: Promoting Advanced Information Literacy in the Classroom," Pew Faculty Learning & Teaching Community, Grand Valley State
- 2011           Safe Space Certified, Long Island LGBT Conference Workshop, Stony Brook

## Professional Affiliations

National Women's Studies Association

- Transnational Feminism Caucus

Society for Cinema & Media Studies

- Women's Caucus; Queer Caucus
- Special Interest Group Member: Transnational Cinemas, French & Francophone Cinema, Women in Screen History

## FILM PROGRAMMING

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- 2017           Co-Curator, inaugural NEW YORK FEMINIST FILM WEEK, Anthology Film Archives, NYC
- [http://anthologyfilmarchives.org/film\\_screenings/series/47082](http://anthologyfilmarchives.org/film_screenings/series/47082)
  - *Indiewire* review: <https://www.indiewire.com/2017/03/must-see-feminist-films-1201790127/amp/>
- 2015           Co-Programmer, "Intergenerational Feminist Dialogues," including a 16mm projection of Barbara Hammer & Gina Carducci's *Generations* and Q&A with filmmakers Gina Carducci, Constanza Mirré & Patricia Silva, Bluestockings, NYC
- 2014           Co-Programmer & Discussion Facilitator, 1<sup>st</sup> WOMAN WITH A MOVIE CAMERA program, Q&A with filmmakers Signe Baumane, Atom Cianfarani, Beth Tsai & Cat Tyc, Bluestockings, NYC

## LANGUAGES & SELECTED INTERNATIONAL EXPERIENCE

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**English:** native

**French:** professional proficiency

**Spanish:** limited proficiency

- 2010           Study Abroad at NYU in Paris: 2 eight-week courses for M.A. in French Studies
- 2009           Substitute French Teacher (7-week, full-time substitute teacher for all levels of high school French), Ludington High School, Ludington, MI
- 2007-2008     English Teaching Assistant (TAPIF), Georges Duhamel & André Citroën Collèges (middle schools), Paris
- 2005           Study Abroad in Perpignan, France: 4-month semester at the University of Perpignan